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Snow White



Synopsis

THE REISSUE OF the classic Grimm tale of a beautiful young girl with skin as white as snow, lips and cheeks as red as blood, and hair as black as ebony is breathtakingly realized by acclaimed artist Charles Santore in this lush, lovely picture book.

Book Information

Hardcover: 48 pages

Publisher: Random House Books for Young Readers (September 28, 2004)

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Average Customer Review: 4.8 out of 5 stars 10 customer reviews

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Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

THE REISSUE OF the classic Grimm tale of a beautiful young girl with skin as white as snow, lips and cheeks as red as blood, and hair as black as ebony is breathtakingly realized by acclaimed artist Charles Santore in this lush, lovely picture book.

In the 19th century, Jakob (1785â1863) and Wilhelm (1786â1859) Grimm collected folktales as part of a larger study of German culture. Their belief that folktales were reflections of the popular mind resulted in many works together including Grimm's Fairy Tales. Charles Santore's illustrations are part of the permanent collections of the Brandywine River Museum, The Free Library of Philadelphia, and The Museum of Modern Art.

The book is quite large, and the art is the prettiest version I have ever seen for this story, usually taking up the full page. There are even a few pages that are full double spreads of art with no

writing. The story is the original version and the art depicts Snow White as a child (Apparently she grows up while in the poison-apple induced coma/death according to the art). If you want a version of the original story get this one!

I bought this to read to my 4 year old daughter, and she LOVED it.. the illustrations are beautiful, and of course the story is wonderful!

A marvelous telling, with beautiful illustrations, of the classic Grimm fairy tale. Highly recommended for anyone interested in sharing the tradition of fairy tales with children, or re-reading the stories to themselves to rekindle the fires of imagination, fantasy, and good and evil. Bess Kuzma

Great artwork once again by Charles Santore. Classic Grimm Brothers tale. The artwork alone is the only reason to purchase this book.

Beautifully rendered drawings adorn the pages of this favorite classic. Santore's paintings always delight. If you love your children's books to include gorgeous illustrations, then look no further: this is a winner in that department.

A great picture book and wonderful addition to my collection of beautifully illustrated fairy tales to share with my children....

I bought this book specifically to show my daughter that there is a world beyond the Wonderful World of Disney. While Walt used the story of Snow White to make an interesting and entertaining movie, the original story is so much better. We already own Charles Santore's version of The Wizard of Oz, so I was excited to find his (absolutely) beautiful illustrations incorporated into this original telling of Snow White. While the story could be scary to young children - Snow White is a child after all - the wording has been neutered enough to downplay the fact that a deranged woman is trying to kill a 7 year old child. My daughter, who is old enough to understand that a story is just a story, was absolutely fascinated with all the ways that the Disney version deviated from the original Brothers Grimm version. Santore's illustrations drove the point home for her. She just looks at them - mesmerized. Snow White and the Wizard of Oz (also illustrated by Charles Santore) are "must haves" for any library collection.

This book has marvelous illustrations of the fairy tale story as originally told by the Grimm brothers. This book can be great for young children as the pictures are so vivid and life-like, especially of Snow White who is portrayed as a child rather than a teenager. Each picture is a springboard for conversation with little ones. I will be looking for all of Charles Santore's books after seeing this one.

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